



## Visits, Visitors and Experience Grid for Art

	<b>Trips</b>	<b>Impact</b>
<b>Reception</b>	<p>National Gallery Online Story Telling session Via Zoom led by National Gallery educator</p> <p>Annual Farnborough Primary School Art Festival</p>	<p>The children have the opportunity to have paintings brought to life through storytelling. This session is specially tailored for Early Years learners.</p> <p>Through the variety of experiences offered, the children can grow and develop in many key areas of the EYFS art curriculum. Drawing exercises improve hand-eye coordination and fine motor skills.</p>
<b>Year 1</b>	<p>National Gallery Online Story Telling session Via Zoom led by National Gallery educator</p> <p>Annual Farnborough Primary School Art Festival</p>	<p>The children have the opportunity to have paintings brought to life through storytelling. This session is specially tailored for Early Years learners.</p> <p>Through the variety of experiences offered, the children can grow and develop in many key areas of the art curriculum. Drawing exercises improve hand-eye coordination and fine motor skills.</p>
<b>Year 2</b>	<p>National Gallery Online Talk Via Zoom led by National Gallery educator</p> <p>Annual Farnborough Primary School Art Festival</p> <p>Dulwich Picture Gallery</p>	<p>The children are introduced to the richness of the National Gallery's collection. They practise their observational and visual literacy skills by focusing on three paintings from across the Gallery.</p> <p>The festival can ignite children's creativity and spark curiosity about art history whilst nurturing artistic abilities through hands-on experiences. Creating art in a celebratory atmosphere fosters self-expression and pride in their artistic abilities.</p> <p>Artist-led workshops with a themed selection of paintings from the Collection at the gallery which sparks enquiry-based dialogue and conversation. Children will be supported to experiment with a variety of materials, processes and skills while continuing to consider the workshop theme</p>

<p><b>Year 3</b></p>	<p>National Gallery Online Talk Via Zoom led by National Gallery educator</p> <p>Annual Farnborough Primary School Art Festival</p>	<p>The children are introduced to the richness of the National Gallery's collection. They practise their observational and visual literacy skills by focusing on three paintings from across the Gallery. Pupils are introduced to the ways in which artists have represented the natural world (water, weather, plants and animals) and buildings. The children are guided to consider how artists have represented their chosen element and created a world the viewer can inhabit.</p> <p>The festival can provide an opportunity for children to use diverse art materials and mediums, prompting experimentation and exploration of different drawing techniques. The festival can showcase artworks from various periods and movements, exposing children to different styles and techniques.</p>
<p><b>Year 4</b></p>	<p>National Gallery Online Talk Via Zoom led by National Gallery educator</p> <p>Annual Farnborough Primary School Art Festival</p> <p>Tate Britain</p>	<p>The children are introduced to the richness of the National Gallery's collection. They practise their observational and visual literacy skills by focusing on three still life paintings from across the Gallery. The pupils are given an overview of how still life has been approached by different artists working across the periods covered by the collection. Gallery educators guide them through the key elements of composition in Still life encouraging comparisons of style and technique.</p> <p>The festival can provide an opportunity for children to use diverse art materials and mediums, prompting experimentation and exploration of different drawing techniques. The festival can showcase artworks from various periods and movements, exposing children to different styles and techniques.</p> <p>Children explore the gallery focusing on the theme 'I am curious' this allows the children to explore the art within the gallery and interpret in their own way.</p>
<p><b>Year 5</b></p>	<p>National Gallery Online Talk Via Zoom led by National Gallery educator</p>	<p>The children practise their observational and visual literacy skills by focusing on three paintings from across the Gallery on the theme of myths and legends. The children explore the ways in which</p>

	<p>Annual Farnborough Primary School Art Festival</p> <p>National Gallery Visit</p>	<p>artists have told stories in paint; how they have plotted complex narratives, created atmosphere, introduced characters and swept the viewer along in the emotion of the story, all in a single canvas. They are encouraged to work through the story as it is portrayed in the painting, using the visual clues the artist has included, and give their opinions and interpretation.</p> <p>The Art festival impacts the children's learning, particularly in promoting observational drawing and introducing them to major artists fostering a deeper appreciation for art's evolution. A visit to the gallery allows the children to be emersed in painting of Greek mythology making links with the children's history unit of study from the Autumn term. This is a fantastic opportunity for the children to see the art work close up identifying techniques used by a variety of artisits on display.</p>
<p><b>Year 6</b></p>	<p>National Gallery Online Talk Via Zoom led by National Gallery educator</p> <p>Annual Farnborough Primary School Art Festival</p>	<p>The children practise their observational and visual literacy skills by focusing on three paintings from across the Gallery on the theme of materials, techniques, and processes. The children explore how a painting is made, both physically and compositionally. They are introduced to the differing materials and processes artists have used over time. Through guided looking they examine how artists have composed the painting, used colour, light and tone and how effects such as texture and perspective have been created.</p> <p>The Art festival impacts the children's learning, particularly in promoting observational drawing and introducing them to major artists fostering a deeper appreciation for art's evolution.</p>



All Visits, Visitors and Experiences provide the children with the opportunity to 'Dream Big' and 'Make a Difference'.

