

Welcome to the writing tasks for week 3

- Over the next two weeks, you will have a virtual teacher, Jo, who will guide you through the activities.
- The focus is on a story called, 'The King of Fishes', which is a wishing tale.
- Read the instructions carefully to help you complete the tasks.

Hello! Please read my instructions carefully. You will need something to write with, or a computer to type on. Have fun!



Let's get started!

Day 5

Boxing up



- ★ The King of the Fishes is a wishing tale.
- ★ Let's look at the underlying pattern of the story by putting each section of the plot into a separate box. Later, we can use this to help us plan a new story.

A typical wishing tale will follow this type of plot:

Main character (MC) really wants something

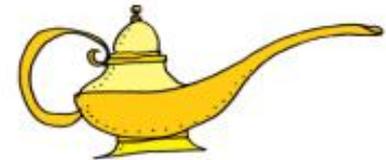
MC tries to get what they want

A barrier gets in the way

MC overcomes the barrier

MC gets what they wished for

Sometimes all is well – sometimes not!



When you box up *The King of the Fishes*, it follows a similar pattern:

The King of the Fishes	Plot Pattern	My New Story Plan
Li is a poor fisherman.	MC is poor	
Li catches the King of the fishes but chooses to put it back	MC rescues an animal that is the King or Queen of its kind.	
The King of the Fishes grants Li one wish.	The animal grants the MC one wish.	
Li asks each member of his family what they would wish for. He struggles to decide.	The MC struggles to decide what to wish for.	
Li combines three wishes into one and asks the King of the Fishes for his wish.	The MC chooses his wish, asks the creature and his wish is granted.	
Everyone is happy. Li is now rich.	All is well. The MC is now rich.	

Innovation Ideas



- ★ In your story, your main character will need to rescue a King or a Queen of a species.
- ★ Here's a chance to get creative. Pick an animal and draw or describe what the King or Queen of its kind would look like. You could use paper and coloured pens or pencils. You could make a model or use a computer.

This is what Zoe (Y4) thought the King of the Aliens would look like!



And here is another Y4 pupil's work – The Queen of the Iguanas!

Notes for Maths

- Discovery – Children to work independently.
- Share – This page shows you different ways the discovery question could have been answered.
- Think Together – Complete and then discuss with an adult to consolidate and deepen understanding.
- Practice – children practice the skills they have learnt. Please complete 2 of the 3 slides of practice. (Pick the 2 pages you think will challenge you the most!)

Lesson 15 – WALT: Subtract 2 4-digit numbers continued.

Discover

Th	H	T	O
1	2	5	0
-	4	2	0
1	2	3	0

I think I will have 1,230 ml of orange juice left.

Aki

How should the subtraction be laid out if Aki has made a mistake?

- What is the mistake in Aki's calculation? Explain what Aki has done wrong.
- How much orange juice will Aki have left?

Share

a)

Th	H	T	O
1	2	5	0
-	4	2	0
1	2	3	0

This is $4 - 2$, but the calculation shows $2 - 4$.



In the hundreds column, Aki has subtracted 2 hundreds from 4 hundreds, but he needed to exchange from the thousands column.

b)

Th	H	T	O
●	●●	●●●●●	

Th	H	T	O
1	2	5	0
-	4	2	0
			0

Th	H	T	O
●	●●	●●●● ● ●	

Th	H	T	O
1	2	5	0
-	4	2	0
		3	0

Th	H	T	O
● →	●●●●● ●●●● ● ● ●● ●	●●●● ● ●	

Th	H	T	O
1	2	5	0
-	4	2	0
8	3	0	

Th	H	T	O
	●●●●● ●●●● ● ● ●● ●	●●●● ● ●	

Th	H	T	O
1	2	5	0
-	4	2	0
8	3	0	

$1,250 - 420 = 830$. Aki will have 830 ml of orange juice left.

How can you tell when an exchange is needed?

Can you explain the method in steps?

Think together

1 Aki had 1,750 ml of mango juice, but he spilled some. He has this much left.

How much did he spill?



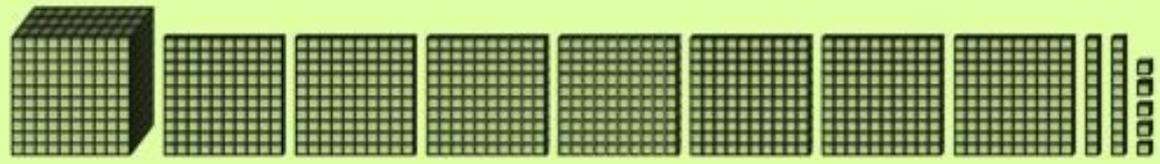
Th	H	T	O
●	●●●●● ●●	●●●●●	

Th	H	T	O
1	7	5	0
-			

What is the number sentence in number 1?

Aki spilled ml of mango juice.

2 Aki has 1,725 ml of pineapple juice. He has 1,175 ml of apple juice. How much more pineapple juice does he have?



Aki has more ml of pineapple juice.

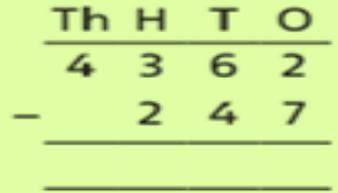
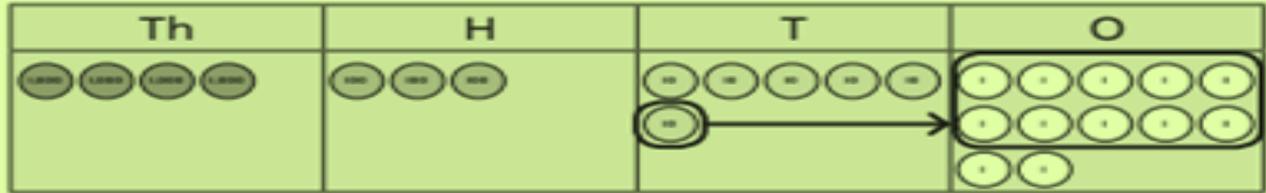
I think I have to find the difference. I wonder how to show that with equipment.



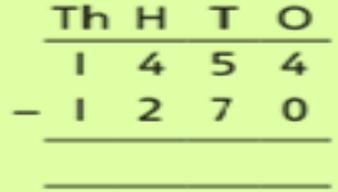
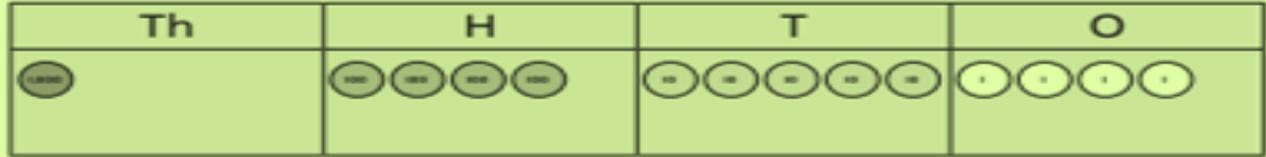
Practice Questions

1 Complete the subtractions.

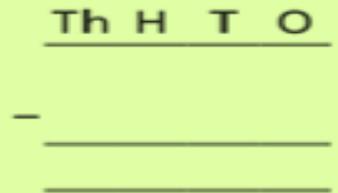
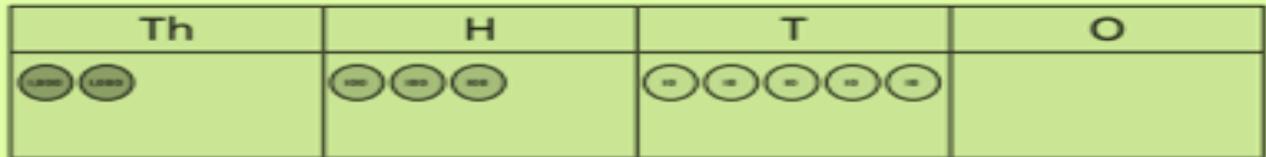
a) $4,362 - 247 = \boxed{}$



b) $\boxed{} = 1,454 - 1,270$

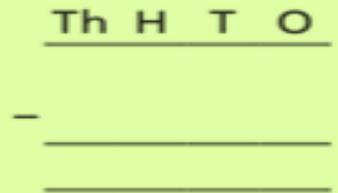


c) $2,350 - 1,530 = \boxed{}$



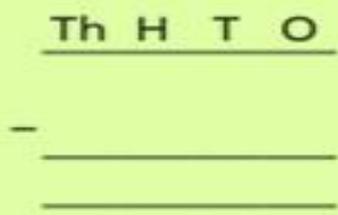
2 Jon wants to visit his friends. Kate lives 349 miles away. Bella lives 1,356 miles away. How much further away does Bella live than Kate?

Bella lives $\boxed{}$ miles further away.

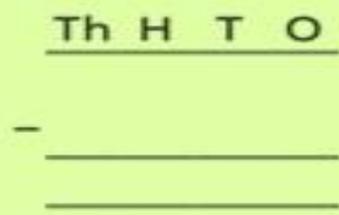


3 Complete these subtractions.

a) $9,375 - 8,293 = \boxed{}$



c) $9,375 - 8,239 = \boxed{}$



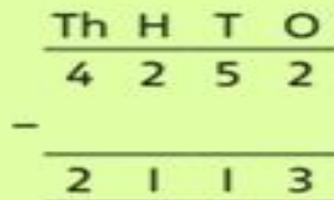
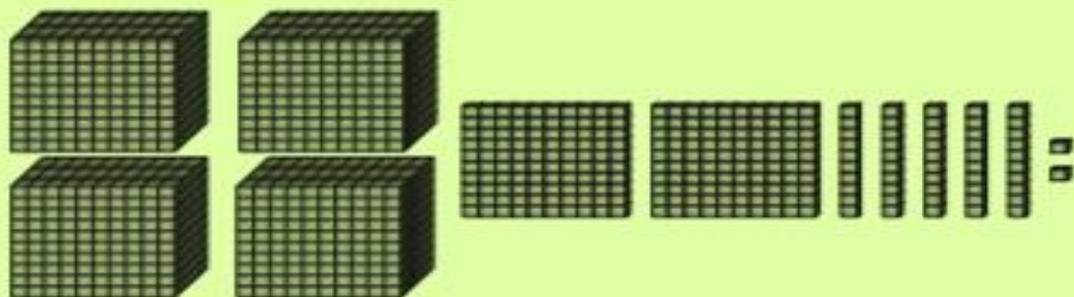
b) $\boxed{} = 8,375 - 8,293$

d) $7,375 - 239 = \boxed{}$

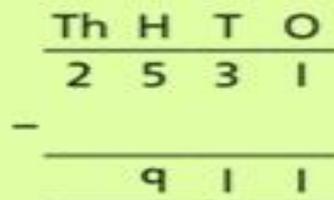
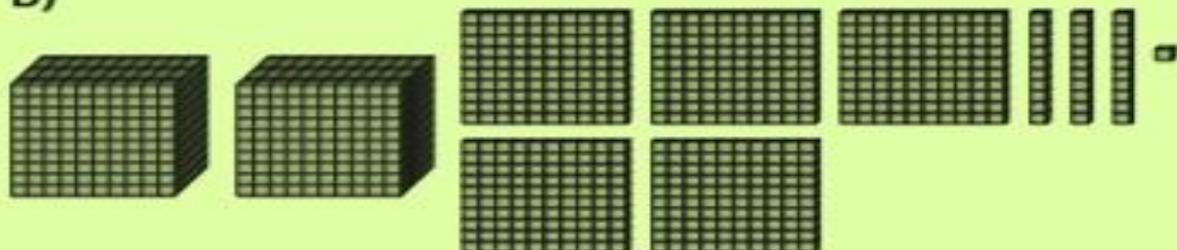
4 Find the missing numbers.



a)

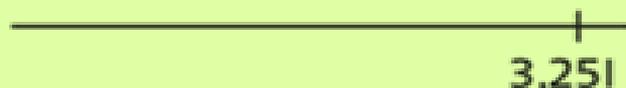


b)

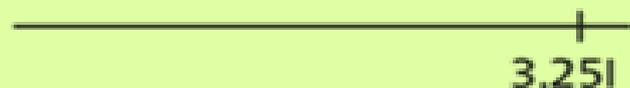


- 5 Show the mental method you would use for each of these calculations.

a) $3,251 - 6 = \square$



c) $3,251 - 3,246 = \square$



b) $5,051 - \square = 4$



d) $4,982 = 4,991 - \square$



Reflect

Write and solve a subtraction that needs an exchange of 1 hundred for 10 tens.

Illuminated Letters

- In Medieval times, all books were hand written and decorated by hand, usually by priests and monks. They were seen as very precious works of art, and you had to be very skilled to produce them.
- These manuscripts were called 'illuminated' because the letters and pictures were often decorated with gold and silver leaf.
- The word 'illuminated' comes from the Latin word *illuminare*, meaning "light up."



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Illuminated Letters

- An illuminated letter was usually the first letter of a page or paragraph. It was enlarged and in colour, with gold or silver added in areas, while the rest of the text was in black. Images of people, animals, plants or mythological creatures were sometimes added to enhance the letter.
- The Anglo-Saxons borrowed from the art styles of several different countries (Irish, Italian and Germanic) to create their own distinctive style of illuminated letters.
- Because not many people could read at this time, illuminated letters were a way of communicating a story or message without using words.

The Medieval alphabet didn't have all of the letters that we use today.

As you look through, see if you can spot which ones are missing!

Illuminated Letters

Here are some examples of medieval illuminated letters.

Can you see what the letter is? Can you guess what the text was about from clues in the illuminated letter?



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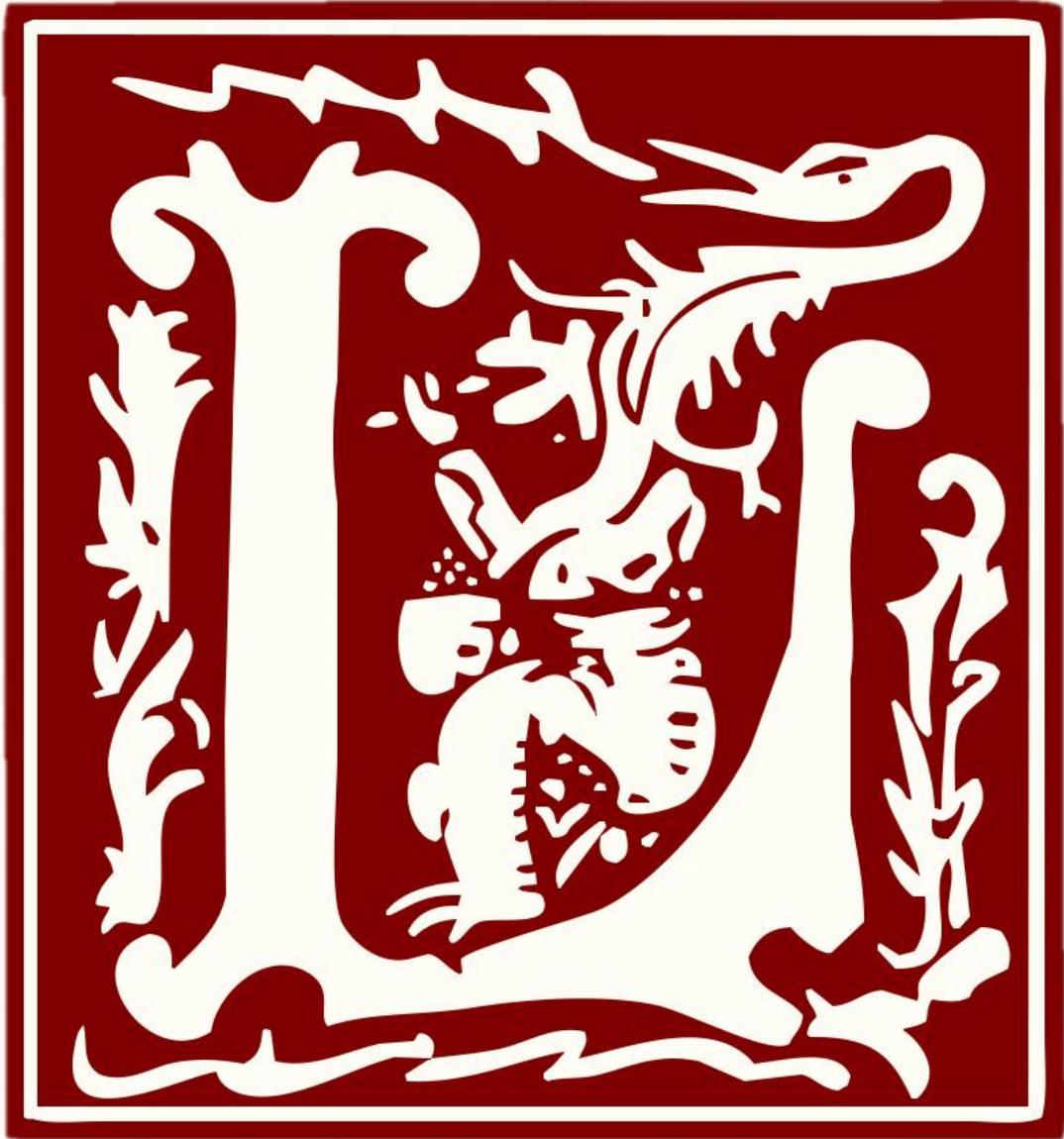
















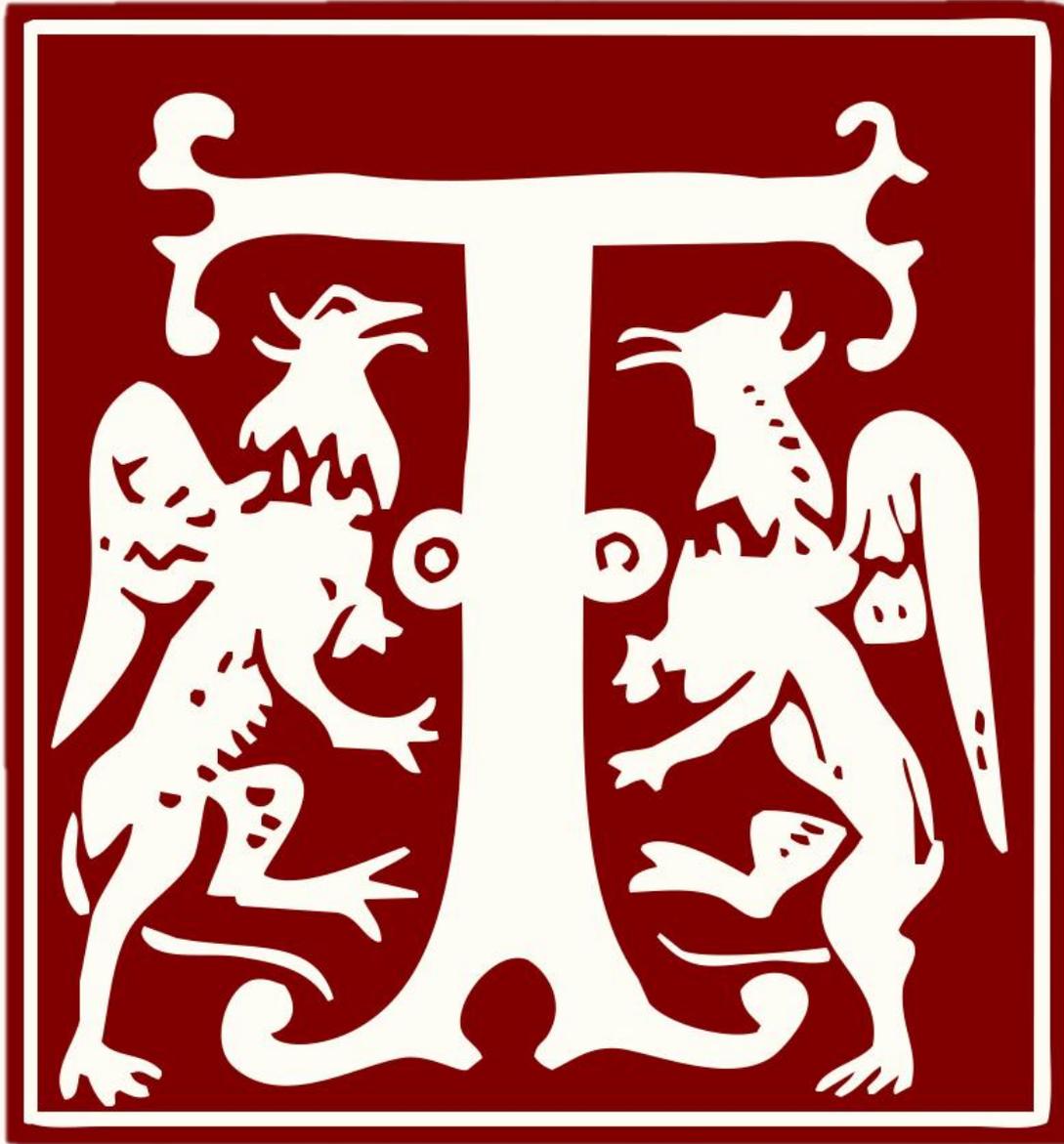
















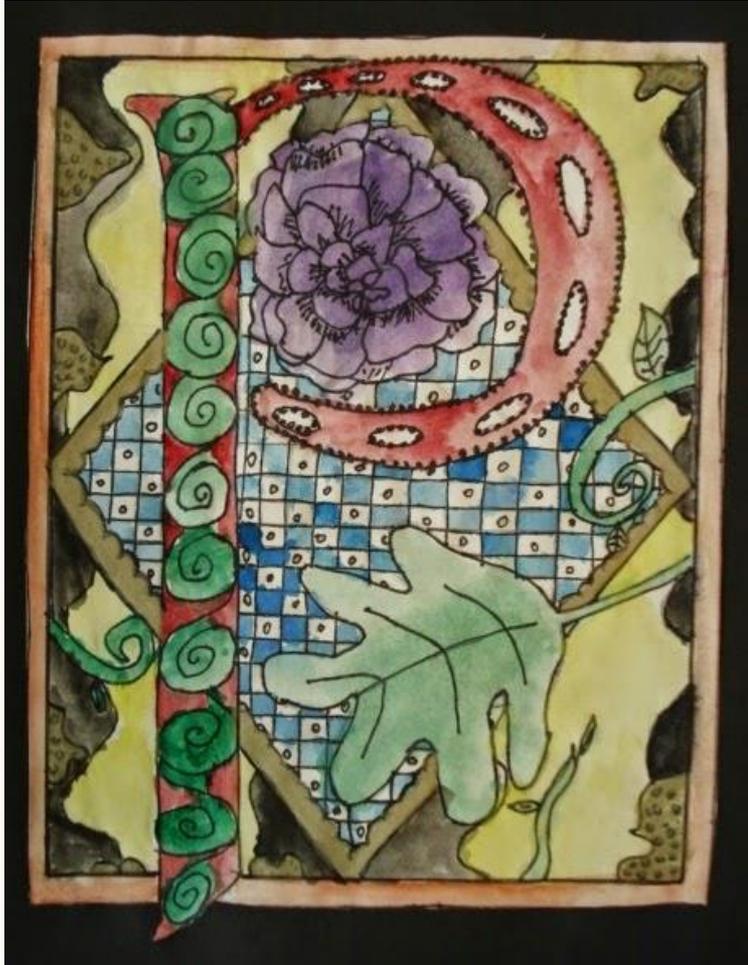








Can you design your own illuminated letter?

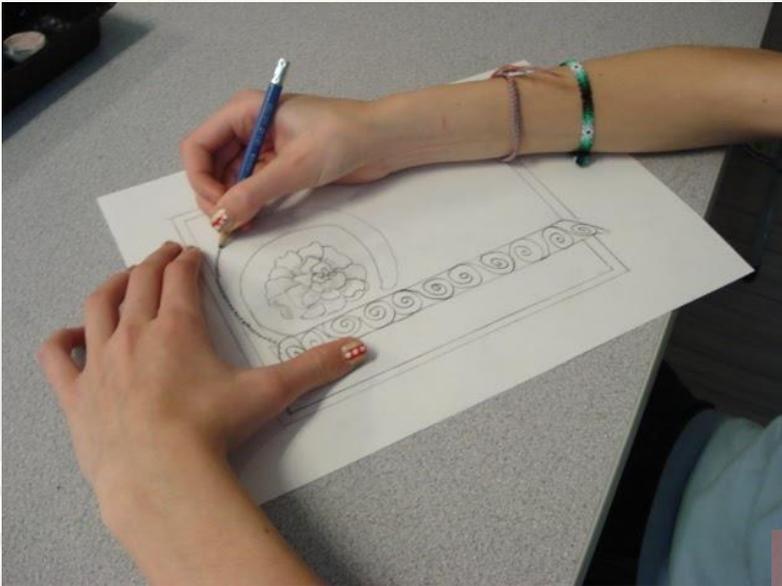


Start by drawing a border using a ruler.

Next choose whichever letter you like; maybe choose a letter representing someone special to you?

Next 'illuminate' the letter.

You can either decorate it in a traditional style or create a contemporary (style of today) design.



These children have drawn their design and then outlined everything using a fine Sharpie, then they used small brushes and watercolours to paint the illuminations.

Once dry, gold markers could be used to add some metallic accents (to mimic traditional gold leaf).

Or be creative and colour it in any way you choose, using what you have at home.

The designs could make a nice card to give to someone if you wish.



Some ideas
to help get
you started!





Remember you can look back at the letters in these slides to help you get started.

Good luck!