

Knowledge, Skills and Understanding breakdown for Music

Year 6

Performing

- to sing a harmony part confidently and accurately
- to perform parts from memory
- to perform using notations
 - to take the lead in a performance
 - to take on a solo part
- to provide rhythmic support

Composing (*incl notation*)

- to use a variety of different musical devices in their composition (incl melody, rhythms and chords)
- to recognise that different forms of notation serve different purposes
- to use different forms of notation
- to combine groups of beats

Appraising

- to refine and improve their work
- to evaluate how the venue, occasion and purpose affects the way a piece of music is created
- to analyse features within different pieces of music
- to compare and contrast the impact that different composers from different times will have had on the people of the time

Year 6 (Challenging)

- Can they perform a piece of music which contains two (or more) distinct melodic or rhythmic parts, knowing how the parts will fit together?

- Can they show how a small change of tempo can make a piece of music more effective?
- Can they use the full range of chromatic pitches to build up chords, melodic lines and bass lines?

- Can they appraise the introductions, interludes and endings for songs and compositions they have created?