

# English – Day Two

- Read through the extract on the next 2 slides which will help you to answer the questions in today's lesson.

# Extract 2

"Nothing there!" said Peter, and they all trooped out again - all except Lucy. She stayed behind because she thought it would be worth while trying the door of the wardrobe, even though she felt almost sure that it would be locked. To her surprise it opened quite easily, and two moth-balls dropped out.

Looking into the inside, she saw several coats hanging up - mostly long fur coats. There was nothing Lucy liked so much as the smell and feel of fur. She immediately stepped into the wardrobe and got in among the coats and rubbed her face against them, leaving the door open, of course, because she knew that it is very foolish to shut oneself into any wardrobe. Soon she went further in and found that there was a second row of coats hanging up behind the first one. It was almost quite dark in there and she kept her arms stretched out in front of her so as not to bump her face into the back of the wardrobe. She took a step further in - then two or three steps always expecting to feel woodwork against the tips of her fingers. But she could not feel it.

## Extract 2 continued

“This must be a simply enormous wardrobe!” thought Lucy, going still further in and pushing the soft folds of the coats aside to make room for her. Then she noticed that there was something crunching under her feet. “I wonder is that more mothballs?” she thought, stooping down to feel it with her hand. But instead of feeling the hard, smooth wood of the floor of the wardrobe, she felt something soft and powdery and extremely cold. “This is very queer,” she said, and went on a step or two further.

# Questions and activities for day two

- 1) Why do you think Lucy was tempted to 'try the door of the wardrobe'?
- 2) What are mothballs?
- 3) Visualise and draw a picture of what you think the wardrobe doors might have looked like. Remember, the book was written in 1950 so they wouldn't look like wardrobes do today.
- 4) What was it that tempted Lucy to step inside the wardrobe?

# Day two continued

5) The author C.S. Lewis used the 'power of three' to describe the adjectives for the snow; what are they?

6) Create your own 'power of three' to write about the wardrobe when Lucy was inside it and the fur coats.

7) We know that Lucy then stepped into the snowy world of Narnia once the wardrobe ended. Create another world she could have stepped into and describe in at least 1 paragraph. It can be anything you like!

# Tuesday 7<sup>th</sup> July 2020

## Nick-names

Dawn, Mark, Josh and Tina are friends.



They each have a nick-name.

Their nick-names are *Spider*, *Curly*, *Ace* and *Fudgy*, but not in that order.

What is the nick-name of each of the friends?

### Clues

- ◆ Josh plays tennis with *Curly* and goes swimming with *Ace*.
- ◆ Tina has been on holiday with *Curly* but travels to school with *Fudgy*.
- ◆ *Spider*, *Curly* and Dawn play in the football team.
- ◆ *Spider* sometimes goes to tea with Josh.



# Carnival of the Animals

*An Art festival*



For the next few weeks we are going to run a series of art lessons based around animals.

So whether you are working at home or in school you can create some great pictures. We would like to fill the Farnborough Art Gallery with your work to create a “Carnival of the Animals.”

If you are home learning, you can scan your work and send it in to your teacher.

*Good luck, have fun and we want you to be creative, so if you have your own ideas we would love to see your artwork!*



# Rooster Art



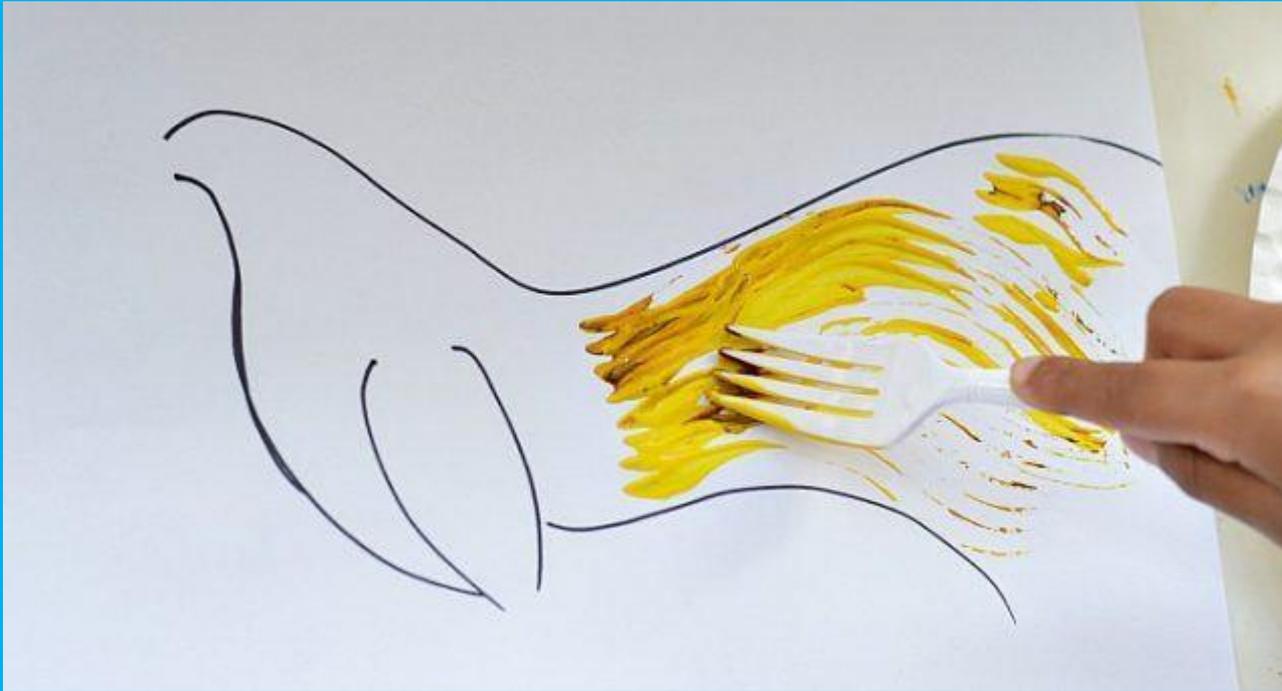


## Materials you will need:

- Paper plate
- Plastic Forks
- Washable Kids Paint or Acrylic Paint

If you need help drawing a rooster see:

<https://artprojectsforkids.org/how-to-draw-a-rooster-2/>



Try using watered down washable paint rather than thick paint out of the bottle. Washable acrylic paint is a great alternative too. Or you could draw lots of lines or strokes using gel pens /paint and brushes /chalk /charcoal or pastels.

Draw a basic outline for a bird, then use the forks to follow the curves and get the rooster coloured in. This entire art activity can be done simply with plastic forks and paint.



*Try around 5 colours and do not stick to the natural colours of the bird.*

There is no need to keep the fork painting inside the shape.

The art looks better when it is not too perfect! It looks even better when the fork marks look distinct!



## Rooster Art



## Rooster Art



Finish off with by drawing a beak and an eye.