

# Guided Reading



# Dragonfly Out in the Sun by David Windle

I am a dragonfly  
and I live on the breeze,  
between the reeds and rushes  
and the sun's soft fingers.

I am a dragonfly  
and my wings are like water,  
or as sharp as two swords  
cutting the air into pieces.

I am a dragonfly  
and my eyes are like glass,  
as round as the moon  
they see all that pass.

I am a dragonfly  
and my body's a spear;  
as sharp as an eagle  
I hunt for my prey.

I am a dragonfly  
and I float like a dancer  
over the pond's still surface,  
which reflects, like a mirror,  
my miraculous presence.

Do you know how I feel?



Answer the questions on the coloured background for your group.

# Questions

- Where does the dragonfly live?
- Whose point of view is this poem written from?
- In verse one, there are 3 examples of alliteration. Find and copy them.



Remember to answer the questions in full sentences.

# Questions



- Whose point of view is this poem written from?
- What do you think the poet feels about dragonflies? Why do you think this?
- In verse one, there are 3 examples of alliteration. Find and copy them. Can you describe the effect they have on verse one (what would the verse be like if the alliteration was missing)?

Remember to answer the questions in full sentences

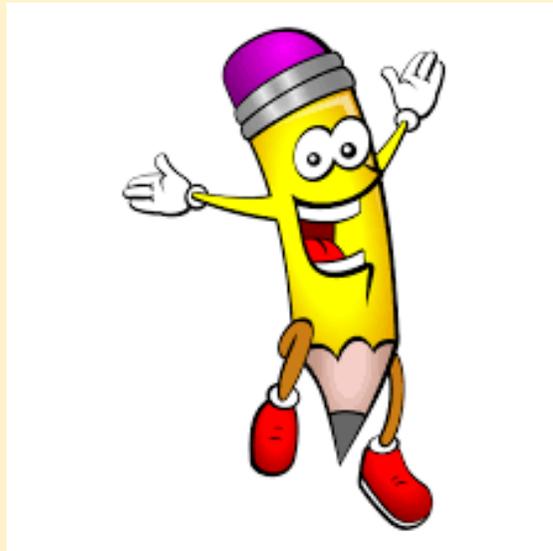
# Questions



- What do you think the poet feels about dragonflies? Why do you think this?
- In verse one, there are 3 examples of alliteration. Find and copy them. Can you describe the effect they have on verse one (what would the verse be like if the alliteration was missing)?
- In the first verse, the poet uses personification to describe the sun. Can you explain what the poet does and how this makes you feel about the sun? Remember to answer the questions in full sentences

# Handwriting

Complete page 5 in your handwriting book.



# English

This week we will write our own  
poems using poetic techniques

# Its raining pigs and noodles

by Jack Prelutsky

It's raining pigs and noodles,  
It's pouring frogs and hats,  
Chrysanthemums and poodles,  
Bananas, brooms, and cats.  
Assorted prunes and parrots  
Are dropping from the sky,  
Here come a bunch of carrots,  
Some hippopotami.

It's raining pens and pickles,  
And eggs and silverware.  
A flood of figs and nickels  
Are falling through the air.  
I see a swan, a sweater,  
A clock, a model train-  
I like it so much better  
Than when its raining rain.

# Day 4: Synonyms

It's raining pigs and noodles,  
It's pouring frogs and hats,  
Chrysanthemums and poodles,  
Bananas, brooms, and cats.  
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I like it so much better  
Than when its raining rain.

Write down examples of synonyms for rain you can find in the poem.

Remember: what is a synonym?

Answer: words which have the same meaning, e.g. happy and joyful.

# Day 4: Synonyms

Now, write a list of synonyms you can think of for rain. Below are some ideas which might help you.

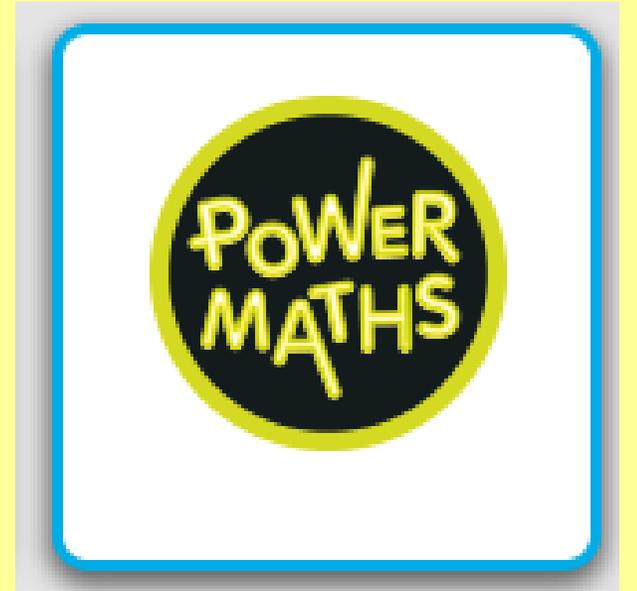
It's **raining** cows and candles

It's **pouring** cats and dogs

It's **drizzling** slippers and paintbrushes

It's **dropping** spoons and frogs

# Maths



Year 3

Complete the coloured work you would normally do in class.

If you want a challenge, or have some extra time, please feel free to try another group's work 😊

Purple group - complete pages 7 and 8 of your workbook

Blue group - complete pages 7 and 8 of your workbook

We are recapping our knowledge of place value.

What is 10 more and 10 less than each of these numbers? What is 1 more and 1 less than each of these numbers?

45

23

71

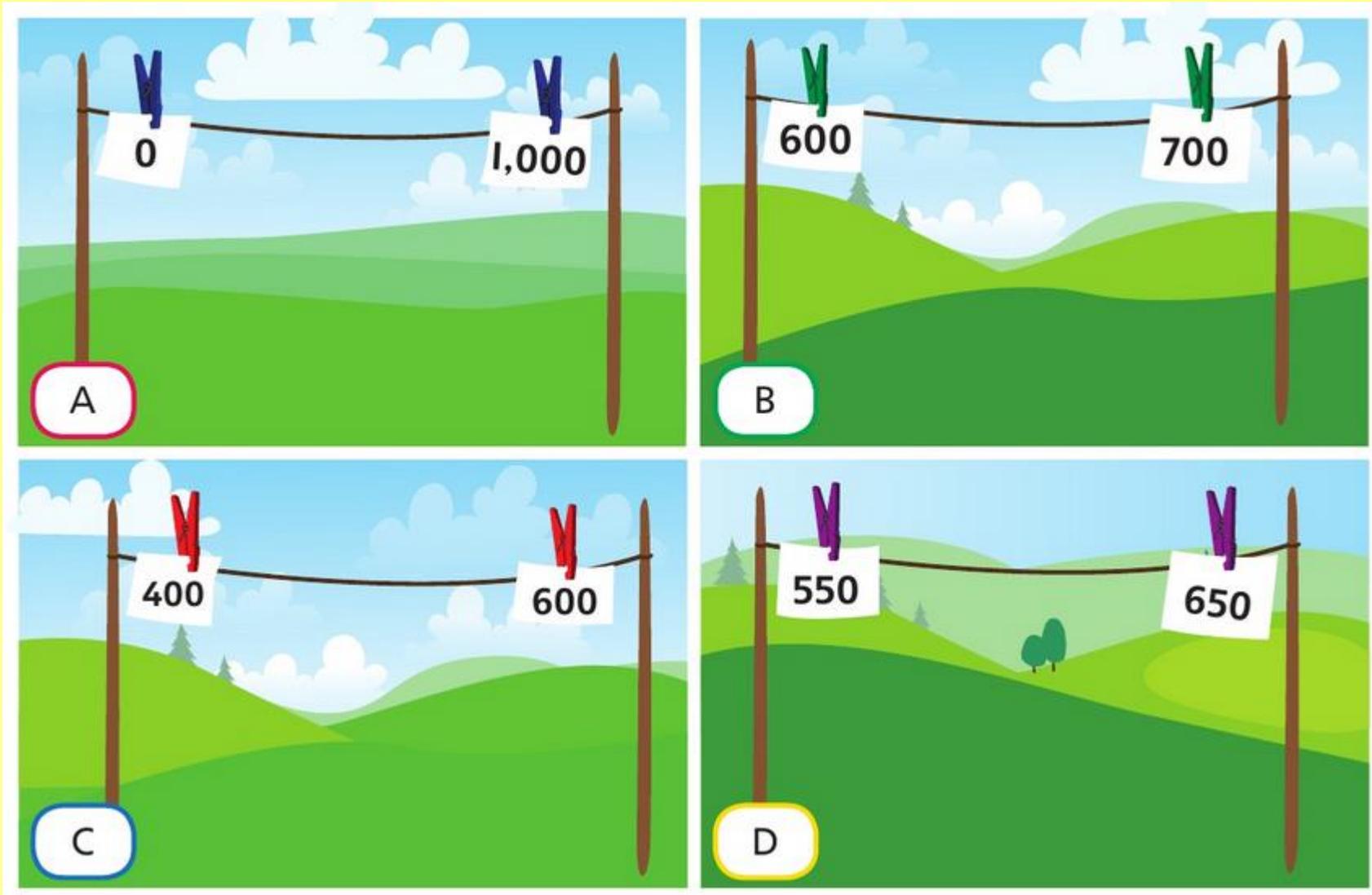
# WALT: use number lines to 1000.

We are going to consolidate our knowledge of place value, which we looked at in Autumn Term.

Look at the yellow pages to help you, then complete the work for your group.

Green group - green background

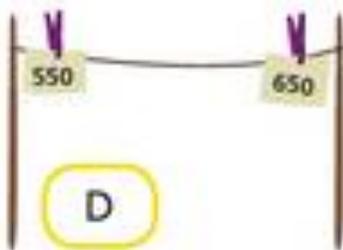
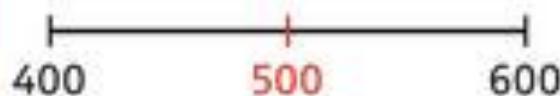
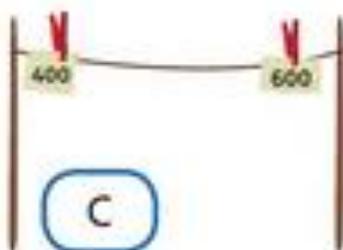
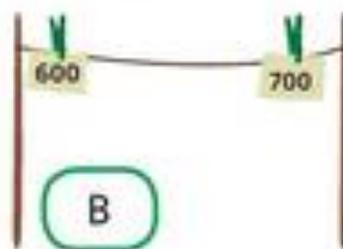
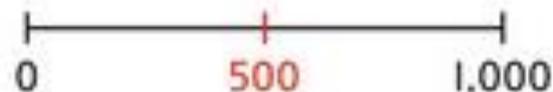
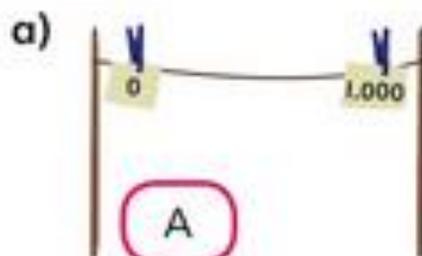
Orange group - orange background



Which of these number lines could you peg 500 onto? Why?

# Share

I know that 500 is half-way between 0 and 1,000. It is also half-way between 400 and 600.



500 comes before 600 and 550 so it does not fit on B or D.



You can peg 500 on lines A and C.

Which of the numbers can go on these lines?

a)



220 250 275 320 222 450

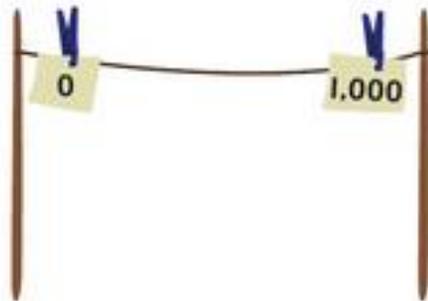
b)



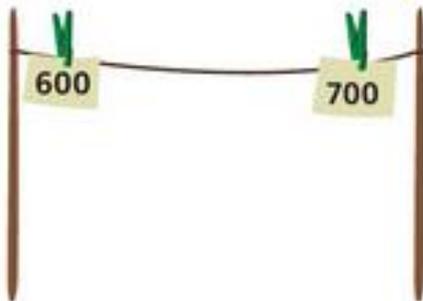
60 775 762 755 706

3 Is there a number that can go on every line?

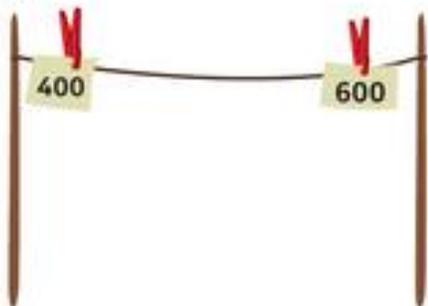
A



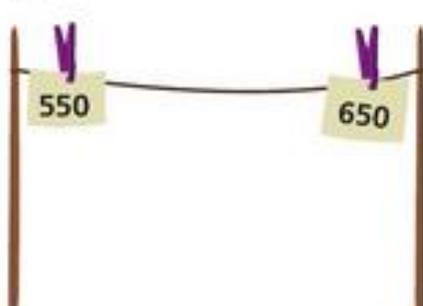
C



B



D



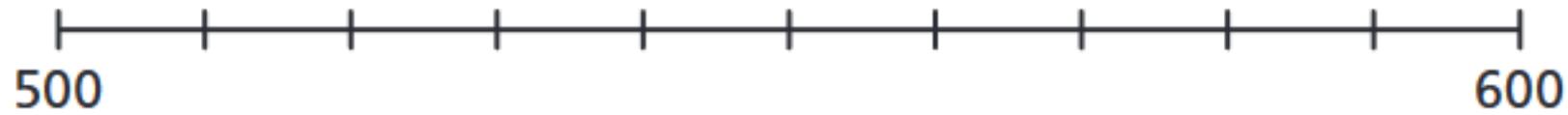
I don't think there is.  
Each number line has a  
different start and finish.



I think there might  
be one number that  
appears on every line.



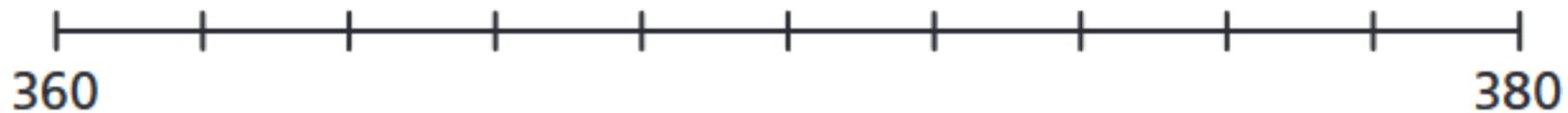
a) Circle the numbers that can be placed on this number line.



550    570    610    55    599    750

Mark the circled numbers on the number line.

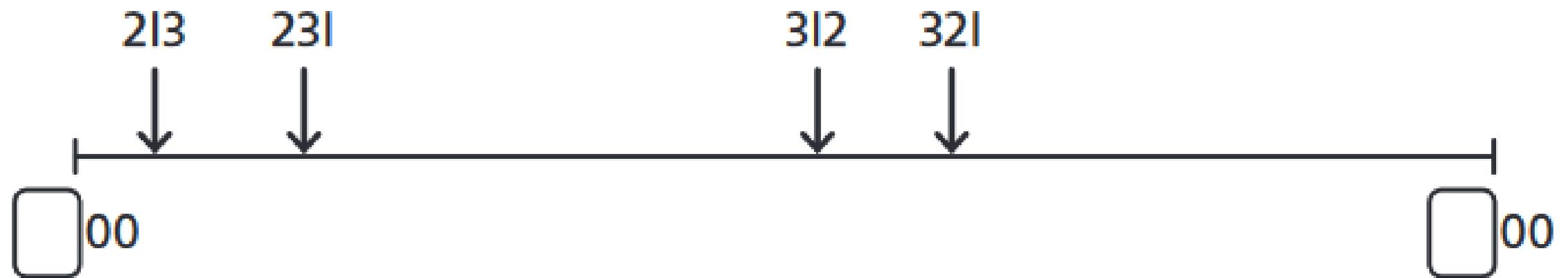
b) Circle the numbers that can be placed on this number line.



379    461    372    48    37    365

Mark the circled numbers on the number line.

This number line goes from 00 to 00.

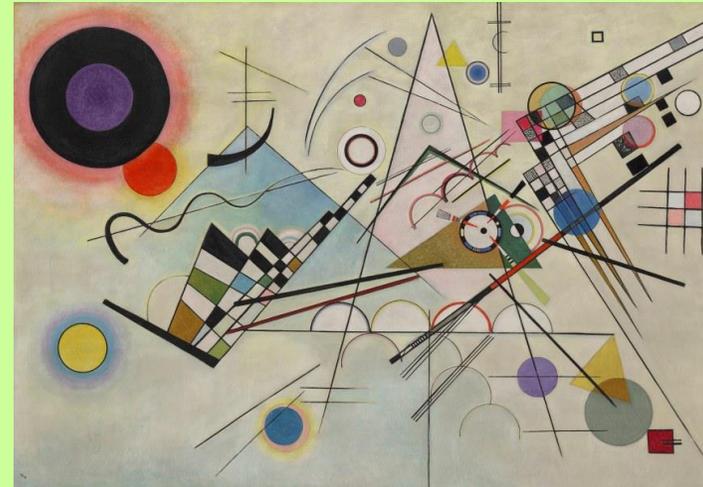


Where does the line start and end? Explain how you know.

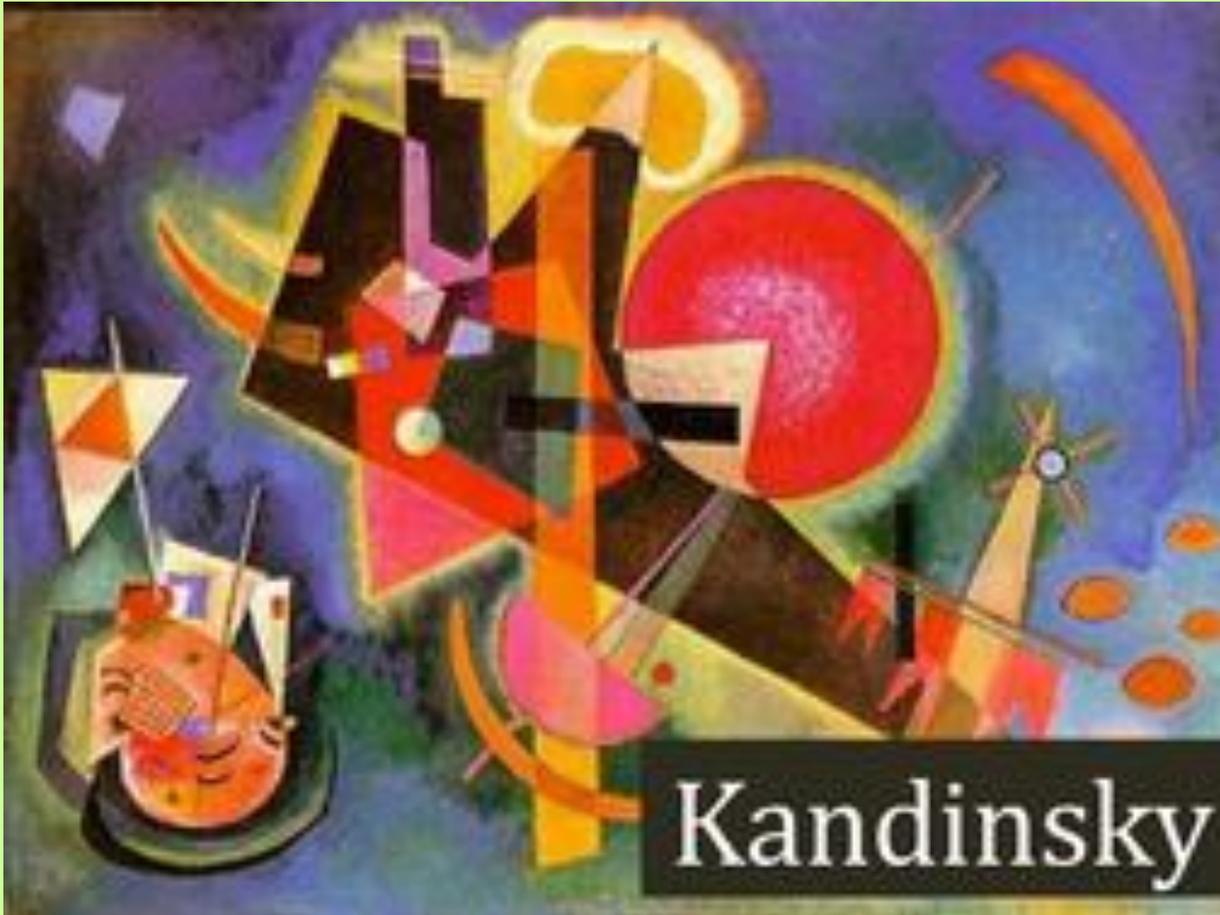


# Art - Kandinsky

WALT: create a collage in the style of Kandinsky.

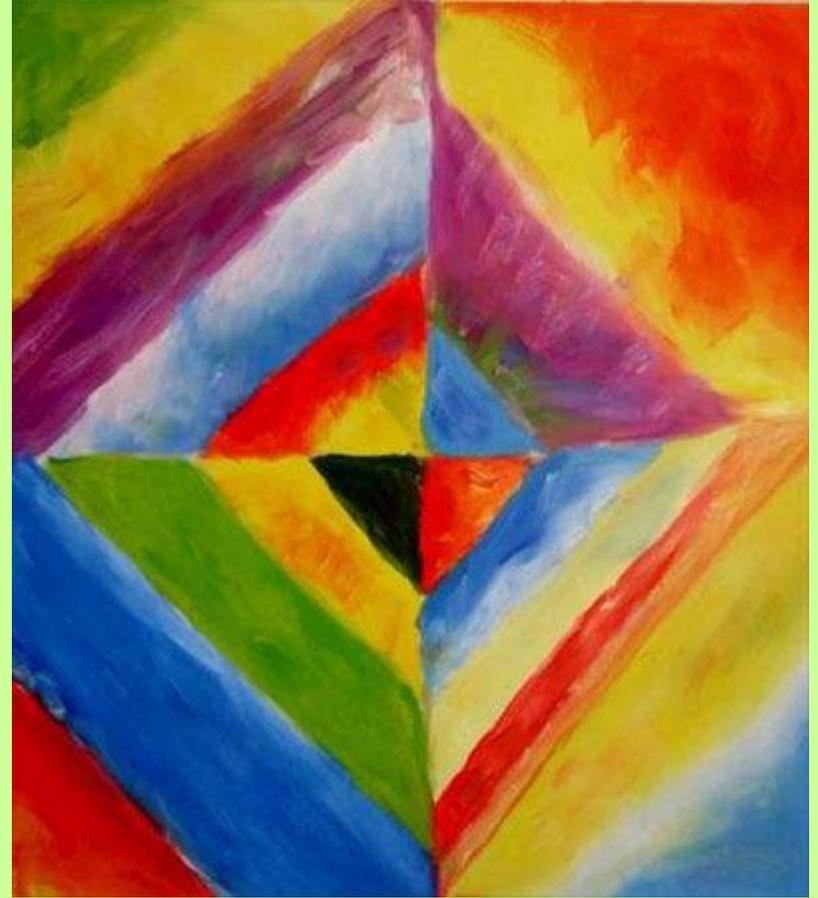


What is the style of art that Kandinsky is famous for?



Abstract Art.

We have created our own versions of some of his art works.



We are going to use one of these pictures to inspire us to create our own collage.



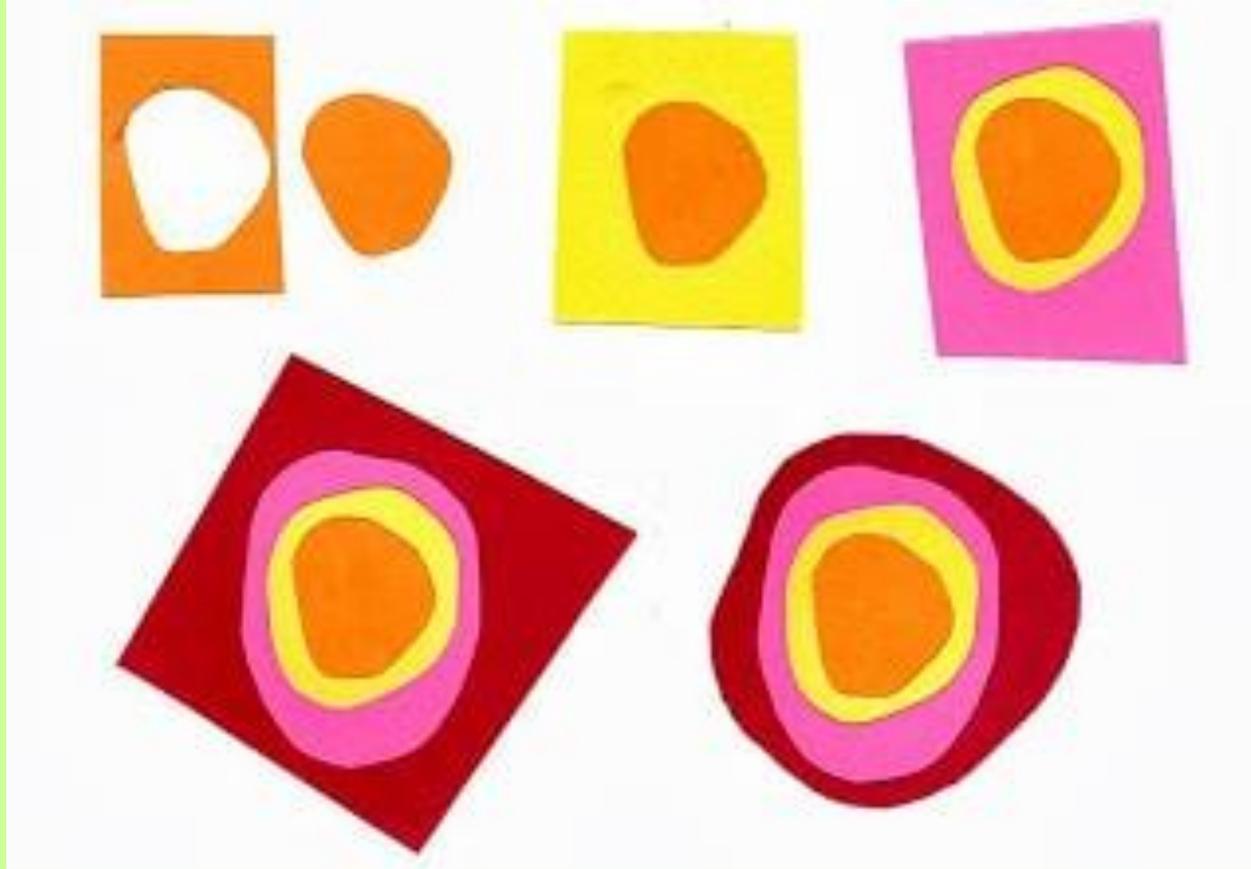
What is a collage?



Draw the silhouette of a tree, with grass below and sky above:



If you have coloured paper, cut out circles like the picture:



If you are using white paper, colour in your chosen colours and cut out circles.

Position your circles on your tree



Repeat with small and large circles until complete:

